

ELSIE MAE GORDON COMING
Famous Entertainer at Chautauqua.



Elsie Mae Gordon—The incomparable Elsie Mae—will be at Chautauqua this year. Miss Gordon is known as the greatest in her line, and is one of the most important departments of public entertainment. She is characterized as a reader, a lecturer, and in one. She has a type of program of her own manufacture.

During the past few years which have witnessed her rapid rise to public favor, she has appeared in hundreds of larger cities and none of her managers have a single report less complimentary than enthusiastically endorsing. Miss Gordon is particularly a favorite of the West—it is in the West that she likes best to work although much of her public success has been in and around Boston.

There are many unique angles about her programs, but one of especial interest is her interpretation of the old negro songs and lullabies and spirituals and camp meeting shout of the South. She went out among the poorest of plantation colored people, and there found her interpretations first hand.

Strikingly good looking, possessed of great natural talent, rare grace and manner and accustomed to success, Elsie Gordon is an entertainer not to be soon forgotten. She appears at the Chautauqua on the opening evening.

CHAUTAUQUA PROGRESS

The best argument whether or not Chautauqua is worth the selfish or best necessary from the local committee is the steady growth of the institution during the last few years. It is easy to say, "Our people are tired of it," but statistics show the reverse to 1918, 4347 Chautauquas were conducted in the United States 6392 in 1919, and 8531 in 1920. The Chautauqua is the most American, most worthwhile and most popular entertainment that will be in your town this season. Buy your tickets from your local managers and show them you appreciate what they are doing for you community as well as save yourself about fifty per cent on the price of admission.

Mrs. Nettie Rowe and daughter, of Caldwell, Kansas, and Mrs. Pearl Carey and son of Dallas, Texas, are guests this week of their father Dr. L. S. Munsell and wife. Mrs. Rowe lived in Beaver for some time before her marriage and is well known to many Beaver friends all of whom are delighted to renew old acquaintance.

Mrs. Ella Bennett and son Emerson, of Pittsburg, Kansas, are here this week on a visit to Mrs. Bennett's parents, J. R. Hinkle and wife, of near Beaver, and to other relatives.

Beaver friends will be interested in news of the birth of a son to Mr. and Mrs. L. B. Tooker at Norwalk, California, June 12th.

G. J. Turpin, general manager for the B. M. & E. Railroad, was out from Oklahoma City today on business matters.

CAKES made to order. Mrs. Geo. Wright, phone 32, Beaver. 6-21 7-7

Circus and Chautauqua, too

Combined Attractions Coming.



Every year the Chautauquas secure bigger and better attractions, more and more variety and add new features. One of the new departures on the Standard circuit this season is the engagement of the famous Australian Bird Circus for two appearances on the fourth day. This well known feathered feature is thoroughly adaptable to Chautauqua needs and special staging has been arranged for circuit travel and appearances.

Giant macaws, performing cockatoos, educated and brilliant plumaged parrots, lyric voiced canaries, and other flashy aristocrats of the bird world will present their accomplishments under the direction of Mr. and Mrs. Wilkins who own and manage this marvelous collection of winged artists.

The programs given by the bird circus are not only beautifully spectacular but include a wide variety of pleasing tricks, amazing antics and novelty feats—it is remarkable what varied and unsuspected powers of teachability these unique birds have. Mr. and Mrs. Wilkins have developed their abilities in the highest degree and the result is one of the most pleasing attractions in entertainment work.

For several years, the Australian Bird Circus has been visiting fairs, the larger vaudeville circuits and theatres as well as the large independent Chautauquas. This is the first time the circus has been secured for a circuit Chautauqua program and is a testimony to the initiative and enterprise of the Standard System.

Corking Comedy Drama at Chautauqua

Big New Feature This Year.



"Too Much Business," the big play coming to Chautauqua is a rollicking comedy full of sparkling humor from start to finish, characterized by swiftly moving action, tense dramatic situations, a tangle of business and love and mystery that doesn't get itself unravelled till almost the last line of the third act.

The Wales Players who give this unusual Chautauqua production are a thoroughly professional cast headed by Rollo Talcott whose work probably is familiar to many theatre fans in the towns of the Standard circuit. He is a great actor with all the polish and finesse that great acting implies.

The other members of the company are all professionals of marked ability and especially chosen for their aptitude for the parts selected. The entire presentation is smooth and artistic in every respect.

On Sunday, the Wales Players will give Belshazzar, a great Bible spectacle including Daniel and his interpretation of the "Writing on the Wall," Darius of the Persians, and Belshazzar. It is a gorgeous drama staged in the true spirit of the Bible Story. Towns which get the Wales Players on Sunday are especially fortunate in having this unusual Sunday evening program.

Madrigal 4 Real Artists

Chautauqua Recital Second Day.



A Chautauqua to be successful must meet the desires of all elements of the community during some part of the week's program. At least one program on each Chautauqua should be of a strictly artistic nature for the benefit of the musically educated and those who desire to learn to know and appreciate good music.

The Management of the Standard Circuit this year arranged with Mr. Thurnow Lierance, than whom there is no better known or more artistic composer in America today, to arrange an artists' company of ladies for an artists' recital on the second afternoon of the assembly. This Mr. Lierance has done—calling the Com-

pany "The Madrigal 4." The individual members of this group of artists are Miss Lottie Freeman, first soprano, Miss Ruth Fetterman, second soprano, Gladys Henderson, first alto and Violet Faulk, second alto. They are all soloists of merit though they also have many ensemble numbers.

While their afternoon program is an artists' program, they include a number of charmingly humorous pieces and in the evening give a popular prelude as lively and bubbly with fun and frolic as one could wish to hear. They are shown above in a characteristic pose during one of the evening numbers.

GRAIN

Announcement

This is to announce that I am engaged as manager and as part owner of the Fidelity Grain Company, Beaver, Oklahoma.

We are prepared to handle your Grain in Wagon Loads, Carloads, in fact, in any quantity.

Wholesale and retail. Will appreciate your patronage.

Fidelity Grain Company

J. S. MEADOR, Manager

FARM PROTECTED AMERICAN MARKET SAVED

Washington, May.—That the anti-dumping clause in the emergency tariff bill, which has passed the house and is before the senate, will save the country from an inundation of foreign goods, made by cheaper labor is contended by Chairman Fordney, of the house ways and means committee. He says:

"The principle underlying the adopted measure of additional duty to be added in prevention of dumping, particularly where the tariff valuations are upon foreign market values, is to add such an amount of duty as will equalize sales at less than the foreign home market value or foreign export value or cost of production with profit added, whichever may be the highest, thereby making it unprofitable to dump goods on the markets of the United States at less prices. If the seller of the goods is compelled to add as duty the difference between the sales price and what he would receive by selling in the otherwise highest obtainable market, all reward or inducement to dumping is removed.

"Several countries of the world in the presence of the experience now being undergone by this country have enacted such legislation. It protects our industries and labor against a now common species of commercial warfare of dumping goods on our markets at less than cost or home value, if necessary, until our markets are destroyed, whereupon the dumping ceases and prices are raised at above former levels to recoup dumping losses. By this process, while temporarily cheaper prices are had, our industries are being destroyed, after which we more than repay in higher prices. Moreover, the provisions as drafted will compel payment when the export price is less than the home-market sale price as now exists in many lines of industry of a corresponding equalizing duty.

"This bill contains the additional and necessary safeguard that where the goods are consigned and not sold or agreed to be sold until after they pass out of customs houses, bond to pay and additional anti-dumping duty herein provided and subsequently determined shall be given."

This is the way the Walker Herald says that a Vernon county man hit on a scheme to get his wife to spade the garden. He went out with the spade and hoe, and after scratching around a little went back to the house to wash the dirt off a dime and a quarter. He had struck it rich. Presently he returned again with another quarter and remarked that he could afford a rest, as he had made money enough for one day. When he awoke from his nap his wife had the whole plot dug up, but hadn't found a cent. The Herald says she does not know yet that the mine was salted.

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